

<b>RCSMM</b>	<b>MANUEL DE FALLA HALL</b>	<b>MADRID 9 -12 SEPTEMBER 2021</b>	<b>GERARDO GOMBAU HALL</b>
	<b>CONNECTING CONTINENTS</b>	<b>&amp; TRADITIONS</b>	<b>EPTA CONFERENCE</b>
<b>THURS DAY 9</b>		<b>THURSDAY 9</b>	
<b>10:30 (12:30)</b>		<b>Conference Accreditations</b> for Participants and Lecturers. <b>RCSMM - Main Entrance &amp; Gallery.</b>	
<b>13:00 (13:30)</b>	<b>Opening Ceremony</b> of the 43 International EPTA Conference <b>RCSMM - Manuel de Falla Hall</b>		
<b>15:00 (15:25)</b>	Octan Duo - Anne Bråten & Otto Graf (Norway) 25' Brahms, de Falla and Piazzolla - From Tradition to Folklore and Tango Nuevo.		
<b>15:30 (16:05)</b>	Radmila Stojanovic Kiriluk (USA/Serbia) 35' Step by Step to Spanish Masters: Introduction to Elements of Traditional Spanish Music Through Intermediate Piano Pieces.		
<b>16:10 (16:45)</b>	Ester Vela López (Spain) 35' Narcisa Freixas (1859-1926). A Composer in Gaudi's Time. Her Piano and Pedagogical Works.		
<b>16:45 (17:15)</b>	COFFEE BREAK		
<b>17:15 (17:35)</b>	Stephen Power (UK) 20' Composers Recordings and Their Use in Pedagogy, Referencing Mompou.		
<b>17:40 (18:05)</b>	Paulo Oliveira (Portugal) 25' Pedro Blanco - An Iberian Composer.		

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<b>18:10 (18:45)</b>	Isidro Rodríguez Fernández (Spain) 35' Performative Research as a Means of Recovering Spanish Musical Heritage: Facundo de la Viña (1876-1952).		
<b>20:00</b>	<b>GALA CONCERT &amp; DINNER</b> <b>CASINO DE MADRID</b> - Royal Hall		
<b>FRIDAY 10th</b>	<b>RCSMM MANUEL DE FALLA HALL</b>	<b>FRIDAY 10</b>	<b>GERARDO GOMBAU HALL</b>
<b>9:00 (9:35)</b>	Albert Nieto / Elena Arellano (Spain) 35' The Expressive Gesture as Motivation for the Students.		
<b>9:40 (10:15)</b>	Barbara Fast (USA) 35' How Our Brains Learn Best: Surprising Practice Tips We Want to Avoid.		
<b>10:20 (10:40)</b>	Marilia Patricio (Germany) 20' Children's Piano Compositions: Connecting Learning and Creative Processes.		
		<b>10:45 (11:20)</b>	Radmila Stojanovic Kiriluk (USA/Serbia) : 35' From My Piano Bench: What Special Learners Taught Me
<b>11:25 (12:00)</b>	Antonia Miller (Germany) 35' Piano Discoveries - Rarely Performed Short Pieces by Ibero-American Composers.		
<b>12:05 (12:40)</b>	Oscar Macchioni (USA/Argentina) 35' Mostly Tangos, Piano Music from the Americas.		
<b>12:45 (13:20)</b>	Alessandra Tiraterra (USA/Italy) 35' Astor Piazzolla's Heritage and the Magic of the Tango in the Piano Music of Saul Cosentino.		

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		<b>13:25 (14:00)</b>	Laura Granero (Spain) 35' "If they knew how much Beauty they lose": Clara Schumann's... Tradition?
<b>15:00 (15:25)</b>	Luis Ponce de León (Spain) 25' Falsos Folklores: Original Works for Piano Students of Varying Skill Levels.		
<b>15:30 (15:50)</b>	Albert Nieto (Spain) 20' The Iberia Suite: A Complex Edition.		
<b>16:00 (16:20)</b>	Luis Noain (Spain) 20' Chopin and Liszt as Piano Teachers.		
<b>16:30 (16:50)</b>	Luisa Tender (Portugal) 20' The Piano Teaching of Vitalij Margulis: Principles and Strategies Towards Effective Practice and Performance.		
		<b>17:00 (17:20)</b>	Marcela Linari (Spain/ Argentina) 20' The European Legacy in the Argentine Piano School.
<b>17:30 (18:05)</b>	Megumi Masaki (Canada) 35' Connecting the Nordic and North America: Contemporary Performance Practice with Technology in ICE IS WATER IS ICE IS.		
<b>19:00</b>	<b>ESCUELA SUPERIOR DE CANTO DE MADRID &amp; OUTDOORS COCKTAIL</b> Special Concert of Spanish Songs and Zarzuela (Spanish Operetta). Cocktail in the School Garden.		
<b>SATUR DAY 11</b>	<b>RCSMM MANUEL DE FALLA HALL</b>	<b>SATURDAY 11</b>	<b>GERARDO GOMBAU HALL</b>

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<b>10:00 (10:35)</b>	Shannon Leigh Wettstein-Sadler (USA) 35' Guatemalan Piano Music: Indigenous, Colonial, and Non-Native Influences.		
<b>10:40 (11:15)</b>	Robert Andres (Portugal/Croatia) 35' 19th-Century Piano Music in Madeira.		
<b>11:20 (11:45)</b>	Svetlana Kotova (Chile) 25' Chilean Music for Young Pianists.		
<b>11:50 (12:10)</b>			Barbara R. Fast (USA) 20' Luis Calvo, Celebrated Columbian Composer: Works for Advancing Pianists.
<b>12:10 (12:30)</b>	<b>COFFEE BREAK</b>		
<b>12:30 (13:05)</b>	Marcella Crudeli (Italy) 35' Mendelssohn and Scarlatti in Comparison.		
<b>13:10 (13:45)</b>	Laia Martín (Spain) 35' Variety in Granados Transcriptions of Scarlatti Sonatas.		
<b>14:00</b>	<b>AGM Meeting</b> (only EPTA Presidents) <b>Room 003</b>		
<b>15:00 (15:35)</b>	Francisco Fierro (Spain) 35' The Lost Art: Improvisation.		
<b>15:40 (16:15)</b>	Miloš Pavlović (Serbia) 35' Music Puzzle: Three Peninsulas of Southern Europe (Iberian, Apennine and Balkan Peninsula)		
<b>16:20 (16:55)</b>	Lina Yoo Min Lee (USA/South Korea) 35' Small Noise and Great Noise: Selective Solo Piano Works by Hyo-Shin Na.		

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		<b>16:55 (17:30)</b>	Nadia Lasserson / Anthony Williams (UK) 35' Crossing Continents Between 19th Century Germany and 20th Century Britain.
<b>17:30 (17:55)</b>	Monica Tomescu-Rohde (Norway/ Romania) 25' Pauline Viardot - 200 Years.		
<b>18:00 (18:35)</b>	Alberto Urroz (Spain) - Laure de Marcellus (USA/Switzerland), mezzo. 35' Pauline Viardot - On The Wings of Song.		
<b>18:45</b>	We meet at the RCSMM main entrance for a walk to the beautiful Retiro Park where Casa de Vacas is located. It is a 35 minutes walk through the Retiro Park.		
<b>19:30</b>	<b>CASA DE VACAS HALL RETIRO PARK</b> Spanish and Flamenco dance and music with the students of "Conservatorio Profesional de Danza Fortea".		
<b>SUN DAY 12</b>	<b>RCSMM MANUEL DE FALLA HALL</b>	<b>SUNDAY 12</b>	<b>GERARDO GOMBAU HALL</b>
<b>10:00 (10:35)</b>	Pilar Leyva (USA/Colombia) 35' Re-engineering of Hands for Contemporary Piano Performance and Teaching.		
<b>10:40 (11:05)</b>	Marcela Linari (Spain/Argentina) 25' Occupational Health and Injury Prevention in Professional Piano Practice.		
<b>11:10 (11:45)</b>	Kanazawa-Admony Piano Duo (Israel) 35' Five Jewish Composers - In Quest for Musical Identity: From Spain to Eastern Europe.		
<b>11:45 - 12:15</b>	COFFEE BREAK		

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<b>12:15 (12:50)</b>	Carlota Masci (Italy) 35' Homage to Domenico Scarlatti, Between Iberian Influences and Bucolic Reminiscences.		
<b>12:55 (13:30)</b>	Luís Pipa (Portugal) 25' Popular Traditions with Spanish Flavours in Philipp Scharwenka's Humoreske and Mazurka, Op. 13.		
<b>13:30 (14:00)</b>	<b>CLOSING CEREMONY &amp; Announcement of the 44 International EPTA Conference 2022 by EPTA Portugal President Luís Pipa.</b>		